



Noteworthy news from the  
MADISON SYMPHONY ORCHESTRA

# the Score

April | May 2011



MADISON  
SYMPHONY  
ORCHESTRA

John DeMain | Music Director

## Program

April 15<sup>th</sup> 16<sup>th</sup> 17<sup>th</sup>

• • •

### Stravinsky

Symphony of Psalms

### Schumann

Piano Concerto in A minor

### Vaughan Williams

Fantasia on a  
Theme by Thomas Tillis

### Tchaikovsky

Francesca da Rimini

• • •

### John DeMain

Conductor

### Christopher Taylor

Piano

### Madison Symphony Chorus

Beverly Taylor, Director

### Prelude Discussion

#### Todd Welbourne

Professor of Piano,  
UW-Madison School of Music

Major Funding Provided by

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## CHRISTOPHER TAYLOR PLAYS SCHUMANN

"This concert is a particular favorite of mine because I've been looking for ways in my programming to bring you some of the jewels of the repertoire, like this season's *Till Eulenspiegel*, which are less than 20 minutes in length. The Stravinsky, Vaughan Williams and Tchaikovsky are just such jewels.

"These three works draw on the music and literature of the Middle Ages and the Renaissance for their inspiration. In the *Symphony of Psalms*, **Stravinsky** uses aspects of Gregorian Chant and fugal writing to reflect the style of liturgical composition of the Renaissance. But he goes further, calling for a very large contingent of winds and brass without violins or violas to bring out the reedy qualities of the orchestra, much like a pipe organ in a church.

"In contrast, **Vaughan Williams'**

*Fantasia* focuses entirely on the strings, and I'm very excited to showcase our magnificent string section, highlighted by the second appearance of our concertmaster candidate **Naha Greenholtz**. This work calls for three different groupings, including full string orchestra, single "desks" or stands from each section, and a string quartet. They resemble the swell, the choir and the great divisions of a magnificent church organ.

"**Tchaikovsky's** tone poem, *Francesca da Rimini*, based on a portion of Dante's *Divine Comedy*, was a very popular story during the Romantic era. These tormented lovers must have been very close to the composer's heart, reflecting as it did his own personal dilemma. Tchaikovsky sets this story inside a huge Romantic orchestra, contrasting the dramatic situation of the lovers with their yearnings and longings for each other.

"And finally, I'm so looking forward to the return of **Christopher Taylor**. I will have my first opportunity to collaborate with him in **Schumann's** very beautiful *Piano Concerto in A minor* as we complete our celebration of the composer's 100th birthday. Christopher is one of the giant pianists of our century, and the fact that he resides in Madison just adds to the artistic luster of our community."



"Those who know the pianist Christopher Taylor tend to speak of him in the hushed, reverent tones typically reserved for natural wonders if not the otherworldly. Colleagues trip over words like 'innocence,' 'fervor,' 'beauty' and 'vision' in an attempt to capture his elusive personality."

— *The New York Times*



## Program

May 6th 7th 8th

• • •

### Mozart

Concerto for  
Flute, Harp and Orchestra

### Mahler

Symphony No. 2  
(Resurrection)

• • •

#### John DeMain

Conductor

#### Stephanie Jutt

Flute

#### Karen Beth Atz

Harp

#### Julia Faulkner

Soprano

#### Jamie Van Eyck

Mezzo-Soprano

#### Madison Symphony Chorus

Beverly Taylor, Director

#### Prelude Discussion

Anders Yocom

Wisconsin Public Radio Host

## MOZART & MAHLER SEASON FINALE

"Our grand finale features two of my desert island composers. The **Mozart** flute and harp concerto gives us a chance to showcase our beloved harpist **Karen Beth Atz** and brilliant flutist **Stephanie Jutt**. This is the only piece that Mozart ever composed for the harp, which was still in development, and not yet a regular part of the orchestra as it is today. This duo concerto has found enormous popularity with the public and continues to be a showpiece for the harp.

"What attracts me most to the music of **Gustav Mahler** is his struggle with life and death and the pursuit of an afterlife. The *Resurrection* symphony focuses openly on this journey, starting, actually, with the funeral of a person, reflecting on the mundane aspects of his

everyday life, yearning for something more and finally discovering the afterlife in this extraordinary symphony of redemption. This results in music that reflects the human condition and the enormous apotheosis that occurs at the end of it. Again, the forces required to play this work are extremely huge, with off-stage instruments juxtaposing spatial elements of sound.



*"One is battered to the ground and raised on angels' wings to the highest heights."*

— Gustav Mahler, referring to his *Symphony No. 2*

"Mahler adds to this expression with the use of the solo human voice, and ultimately, with massive choral forces, which he directs to sing "with maximum power." As always, I look forward to my collaboration with **Beverly Taylor** and the **Madison Symphony Chorus**, and I welcome to the MSO stage soprano **Julia Faulkner** and mezzo-soprano **Jamie Van Eyck**. The result is a symphony which was the most popular in Mahler's own time, and continues to be a transformative experience for audiences today. For Mahler, 2011 is the 100th anniversary of his death. I can't think of a more fitting way to celebrate his anniversary and the end of our 85th season."

Major Funding Provided by



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# OVERTURE CONCERT ORGAN NEWS

## SAMUEL HUTCHISON IN RECITAL

**"These Are a Few of My Favorite Things: The Curator's Picks for the Colossal Klais"**

**Thurs May 19 at 7:30 PM in Overture Hall**



We know him as our beloved Principal Organist and Curator as well as a gifted soloist at our Overture Concert Organ. Others have heard him on much more famous instruments, including those at the famed Cathedrals of Notre Dame and Étienne-du-Mont in Paris, at St. Paul's Cathedral in London and at the Riverside

Church in New York City. **Samuel Hutchison's** recitals are celebrations of music, warmth and personality. Don't miss his selection of soft, shimmering solos and rousing roof raisers, with works by Bach, Mendelssohn, Alain, Guilmant and other titans of the instrument. Tickets are just \$20! Buy today at [madisonsymphony.org](http://madisonsymphony.org) or 608.258.4141.

## SEASON FINALE FEATURES SAMUEL HUTCHISON

**May 6 7 8 in Overture Hall**

Don't miss the MSO's spectacular season finale with Samuel Hutchison at the console of the Overture Concert Organ for Mahler's "Resurrection" Symphony.

## THE FREE COMMUNITY HYMN SINGS CONTINUE

**Sat March 26 at 11 AM in Overture Hall**

Join **Donald DeBruin** of First Congregational United Church of Christ.

**Sat May 7 at 11 AM in Overture Hall**

Join **Joe Chrisman** of Westminster Presbyterian Church.

## THE SECOND SATURDAYS

### FREE FARMERS' MARKET CONCERTS RETURN

**June 11, July 9 and Aug 13 at 11 AM in Overture Hall**

Mark your calendar now for fun, family-oriented Overture Concert Organ concerts designed to thrill your senses. Bring your friends and family and come as you are! All ages are welcome. No tickets or reservations are needed.

# BACKSTAGE

## DEVELOPMENT DEPARTMENT STAFF CHANGES

With **Nicole Wittlin's** move to Washington DC to become an American Red Cross Senior Associate of Workplace Giving (congratulations Nicole!), we've restructured the Development Department. **Casey Oelkers** is now the Annual Giving Manager and **Rachel Hauser** has come aboard full time as our Development Associate. Please join us in welcoming them to their new positions.

## MUSICIAN NEWS

MSO violist **Jasmine Beams** and former MSO cellist **Sara Sitzer** were among the 101 musicians to play with the YouTube Symphony Orchestra 2011, made up of musicians chosen through online auditions from across the world. They were flown to Sydney in March for a week of rehearsals followed by a performance at the Sydney Opera House. You can follow it all at [youtube.com/user/symphony](http://youtube.com/user/symphony).

## MADISON OPERA PRESENTS

**John DeMain** conducts Verdi's *La Traviata* with Madison Opera on **Fri April 29 at 8 PM** and **Sun May 1 at 2:30 PM** in Overture Hall.

## MSO MUSICIANS PLAY OUT

**con•vivo!...music with life** chamber music ensemble will present Schubert's masterpiece, *Octet for Strings and Winds*, three pieces from his *Moments Musicales* for solo piano, and the song *The Shepherd on the Rock* on **Fri May 20 at 7:30 PM** at First Congregational Church, 1609 University Ave. Tickets are \$12 (\$10 seniors/students) and are available at the door.

MSO violinist **Mary Perkinson** is the founder and administrator of Sound Health, a program that enriches the UW Hospital environment for patients, families, healthcare providers and staff through live music while providing music students with community service and professional performance experience. Musicians, faculty and staff from the

School of Music as well as patients, staff and visitors from UW Hospital will participate in "Sound Health, Performances and Reflections" on **Wed April 20 at 7 PM** in the Grand Hall at Capitol Lakes, 333 West Main St. The event is free and open to the public.

## FINAL FORTE WINNERS PLAY OUT

**Mon April 18, 2011 at 7:30 PM**  
Join us at a benefit for the MSO's Education and Community Engagement Programs! You'll enjoy a delightful salon concert with your hosts **Tim and Renee Farley** as the outstanding young winners of the 2010 Bolz Young Artist Competition/Final Forte astonish you with their talent. The concert piano for this event will be an 1877 rosewood Steinway Centennial grand restored by Farley's House of Pianos. A reception with fruit, baked goods, spreads and beverages follows the concert. Tickets are \$40 each (\$25 is tax deductible); just \$10 for students! Call Evelyn Jennings at 608.836.0619 to reserve your place today.

# EDUCATION HIGH NOTES

## HEARTSTRINGS REACHES OUT TO THE WORLD

HeartStrings goes international next year with the publication of a tool-kit that orchestras, healthcare agencies and musicians will be able to use to recreate the evidence-based, music-therapy-inspired program in their own communities.

**Michelle Kaebisch**, Director of Education and Community Engagement for the MSO, says the tool-kit will be the only one of its kind. "It will be a manual that



*HeartStrings has established itself as an effective local program for the elderly and children with disabilities.*

includes everything from how to choose repertoire, engage partner agencies and find funding," she said. The creation of the tool-kit—now being drafted by MSO Education Intern **Shannon Lobdell**—is the final element in the MSO's three-year grant partnership with the Society for the Arts in Healthcare (SAH) and Johnson & Johnson. It will be available through SAH, the League of American Orchestras and the MSO in early 2012.

This past year, Kaebisch expanded HeartStrings to include a curriculum designed specifically for children with special needs. Also a part of the SAH partnership, the program is now in place at the UW Waisman Center's Early Childhood Program, where children with special needs are integrated in traditional classrooms; at Common Threads, an agency providing services to children with autism; and at the Madison Area Down Syndrome Society.

Along with these three, HeartStrings community partners for this season include Attic Angel Place, Central Wisconsin Center, Karmenta Center, Madison Area Rehabilitation Centers,

Oak Park Place, Oakwood Village-West and St. Mary's Care Center. By May, HeartStrings' Rhapsodie String Quartet will have served more than 3,400 adults and children with special needs, along with their families and caregivers through 99 interactive sessions.



Photo by Greg Anderson

*Members of the Rhapsodie String Quartet of the HeartStrings program are (l-r): Suzanne Beia, Laura Burns, Christopher Dozoryst and Karl Lavine.*

## the Score

The Score is published five times per concert season for members and friends of the Madison Symphony Orchestra.

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*HeartStrings' Rhapsodie String Quartet interacts with patients, family members and caregivers at the American Family Children's Hospital.*

### UW HEALTH: ONE OF HEARTSTRINGS ORIGINAL PARTNERS

Now that HeartStrings is going international, we'd like to acknowledge UW Health for being onboard as one of the program's original partners. They have supported HeartStrings since its inception, making it possible for the program to get off the ground and rise to such heights. We recently spoke with Juli Aulik, Community Relations Director for UW Health about this important partnership.

"UW Health's mission is advancing health without compromise through service, scholarship and social responsibility. We seek to partner with organizations that advance the health of the communities we serve, particularly those whose missions are an extension of our own and who have a different focus of expertise. The music therapy provided through

HeartStrings benefits those who participate and enhances their health and quality of life in ways that complement the healthcare services offered by UW Health."

Ms. Aulik also added that UW-Health appreciates the fact that the MSO selects partners and venues where patients, caretakers and family members alike can benefit from the interactive performances. They are pleased that HeartStrings reaches many more people in many more venues than we originally projected. And they're happy to see HeartStrings benefiting participants at UW Health facilities, especially the children at the American Family Children's Hospital.

We at the MSO would like to thank UW Health for their support.

### SPRING MAGIC OF MUSIC LUNCHEONS FEATURE CHRISTOPHER TAYLOR AND JOHN DEMAINE

**THE ART OF PERFORMANCE WITH CHRISTOPHER TAYLOR**  
Thurs April 14 at 11:45 AM  
Nakoma Golf Club



Take advantage of this wonderful opportunity to hear pianist **Christopher Taylor** share his insights on the art of

performance. An Avery Fisher Career Grant recipient, Taylor is one of those rare artists whose playing transcends technical virtuosity to communicate the true heart of the music.

**THE ART OF CONDUCTING WITH JOHN DEMAINE**  
Thurs May 5 at 11:45 AM  
Nakoma Golf Club

Does **John DeMain** really need an introduction? Our Grammy and Tony Award winning Music Director is enjoying a prolific and ever-widening conducting career. You'll find him as captivating in conversation as he is on the podium. Don't miss this lively interlude with the Maestro.

### MAKE YOUR RESERVATION TODAY

Reserve your place with payment by the Thursday before each luncheon at 608.257.3734. \$25 includes entree, rolls, salad, dessert, a non-alcoholic drink and gratuity.

### LAST MEET THE MUSICIAN SESSION OF THE SEASON

Sat April 16 at 11 AM at  
Madison Children's Museum

Join **Mike Szczys** (it's pronounced "Stish!") as he provides an interactive opportunity to learn about one of the most lyrical instruments in the orchestra, the French Horn.

### SYMPHONY SUNDAYS ON WISCONSIN PUBLIC RADIO

WPR Host Anders Yocom continues the *Music from Wisconsin* series on Sundays at 2 PM. Tune in at 88.7 FM or listen online at [wpr.org](http://wpr.org).



### GREAT PERFORMANCES ON WISCONSIN PUBLIC TELEVISION

The MSO is proud to partner with Wisconsin Public Television.

#### Chicago Symphony Orchestra: Pierre Boulez Conducts Mahler's 7th

Chicago Symphony Orchestra Conductor Emeritus Pierre Boulez leads the Windy City's internationally renowned orchestra in Gustav Mahler's *Symphony No. 7*. Winner of 26 Grammy Awards, Boulez is a composer, conductor one of the most important musical and intellectual figures of our time. Check local listings for this April broadcast.



Wisconsin Public Television

## MEMORIAL GIFTS

### REMEMBERING LOVED ONES

Making a gift to the MSO can be a very personal and special way to memorialize or honor a loved one. It is also a great way to show someone you care, following the loss of their loved one. Memorial gifts can be placed in the Annual Fund to directly support the Symphony's concerts and Education and Community Engagement Programs. Larger gifts are typically placed in the MSO endowment to provide perpetual support of specific aspects of the MSO. Naming opportunities are available for these gifts.

The MSO recently received an extraordinary memorial gift. When **Annetta Rosser** passed away in October 2010, her daughter **Edwenna Rosser Werner** learned that it was Annetta's wish for contributions in her memory to be given to the MSO. To honor her mother, Edwenna chose to endow the Annetta H. Rosser violin chair. "I know Mother would have been thrilled at the honor of having a chair named for her. It is a delight and privilege to be able to make a lasting contribution to the MSO in her memory."



Annetta Rosser

An active and beloved member of Madison's arts and cultural community, Annetta played first violin in the Madison Symphony Orchestra, serving as concertmaster from 1963-1966. She was a Madison Civic Music Association board member, past president of MSOL and sang in the Madison Symphony Chorus with her husband, J. Barkley Rosser.

Tangible gifts are also possible. In 2004, when **Peter Livingston and Sharon Stark** learned of the MSO's desire to own a concert grand piano, the couple offered to underwrite the purchase of a Steinway as a gift to the MSO in memory of Peter's mother, **Magdalena Friedman**, who had a life-long interest in classical music. "When thinking of a suitable way to memorialize my mother, the gift of a top-quality piano to the MSO was a natural choice," said Peter.

The couple traveled to Hamburg, Germany, with **John and Barbara DeMain**, where they helped to personally select the Steinway that would be their gift to the MSO. Each time the Hamburg Steinway is played by a world-class pianist, they feel a special connection to the woman they both loved and greatly admired. "The piano is a 'living legacy' that we'll see and hear for years," said Peter and Sharon.

Renowned pianist **Christopher Taylor** recently shared his thoughts about their gift: "Having performed on the Symphony's Hamburg Steinway a couple of times now, I can attest to the instrument's outstanding

*"Sometimes, how we remember is as important as who we remember."*

—Anonymous



Magdalena Friedman

qualities; its combination of warmth and brilliance gives the pianist a really marvelous opportunity to communicate every musical subtlety out to the furthest rows of a large hall. The Symphony is fortunate indeed to be the recipient of such an appropriate and valuable gift."

For more information about memorial giving, contact Director of Development Robin Garcia at 608.257.3734.



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John DeMain | Music Director

THANK YOU to all who have contributed a gift to the MSO's 2010-2011 Annual Fund. For more information about giving please visit [madisonsymphony.org/support](http://madisonsymphony.org/support).

## MAKE YOUR PLANS FOR CONCERT ON THE GREEN

### SUPPORT OUR EDUCATIONAL MISSION!

Mon June 20, 2011  
at Bishops Bay Country Club

Come support the MSO's Education and Community Education Programs while enjoying incredible golf, lovely music and exceptional food in one of Madison's most beautiful settings... Bishop's Bay Country Club. You'll compete for fabulous prizes in a best ball tournament on one of the area's most scenic and challenging courses. Then enjoy an evening cocktail party and a concert of light classics by John DeMain and members of the MSO; one of the winners of the 2011 Final Forte will be our guest artist!

We'll top the evening off with a gourmet picnic dinner served lakeside.

Registration is officially open for this summer's premier golf and music benefit! Visit [madisonsymphony.org](http://madisonsymphony.org) to register for the whole day or just the evening festivities. You can register with your own foursome, or we'll help match you with others.

Various Sponsorship levels and benefits are available: visit [madisonsymphony.org/cogsponsorships](http://madisonsymphony.org/cogsponsorships) for all the details, then call the MSOL at 608.260.8680 x232.



Photos by Amy Lynn Schereck

## EXPLORE THE MUSIC

### CLUB 201'S RENDEZVOUS ON THE ROOFTOP RETURNS

Fri April 15 at 7:30 PM  
Overture Hall

Join Triple M's **Jonathan Suttin** and Madison's young professionals for pianist **Christopher Taylor** and a concert of awe-inspiring works by Stravinsky, Schumann, Vaughan Williams and Tchaikovsky. Then we'll rendezvous on the rooftop at **The Brickhouse BBQ** for an exclusive after-hours party. Tickets are just \$25 for the concert and the party. Reserve your place by **Tues April 12**. Club 201 is presented by Whyte Hirschboeck Dudek, S.C.



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### NEW! DINNER AND A CONCERT? TRY CLUB 501

Share conversation and conviviality over dinner with other music lovers before your next MSO concert! We'll meet at the Madison Concourse Hotel's fabulous Dayton Street Grille two hours before the Friday and Saturday performances in April and May. Whether you're a subscriber or a single-ticket buyer, a seasoned long-timer or a newcomer, you're welcome at Club 501. We'll provide the host; all you have to do is make your reservation!

Call the **Dayton Street Grille** at 608.294.3031, and be sure to mention Club 501. The gatherings start on **Fri April 15** and **Fri May 6** at **5:30 PM**, and on **Sat April 16** and **Sat May 7** at **6 PM**. Participants will pay for their own fare.

The Madison Symphony Orchestra League is an organization of more than 350 men and women who are committed to supporting the diverse and far-reaching Education and Community Education Programs of the MSO. All proceeds from COG directly support these programs.

# the Score

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## Quotable

"We're in the business of enlightenment, trying to make sure that everyone can have a fuller and richer experience on this earth.... At concerts, people are having a real emotional experience, and it moves their spiritual beings. And they didn't have to go to Chicago to get it."

—John DeMain

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Photo by Greg Anderson

Beethoven's fifth is just the beginning next season, when John DeMain and the MSO bring you more of classical music's legendary performers and transcendent masterworks. When you subscribe, you get the best seats at the best prices and great subscriber benefits to boot. Don't miss a single moment. Subscribe today!

**Check out the season at [madisonsymphony.org/2011-2012season](http://madisonsymphony.org/2011-2012season) or give us a call at 608.257.3734, weekdays from 9 AM to 5 PM. We're here for you!**