



MADISON
SYMPHONY
ORCHESTRA

John DeMain | Music Director

Program

December 3rd 4th 5th

Christmas Spectacular

John DeMain
Conductor

Angela Brown
Soprano

Madison Symphony Chorus
Beverly Taylor, Director

Madison Youth Choirs
Michael Ross, Artistic Director

Mt. Zion Gospel Choir
Leatha Stanley, Director

Major Funding Provided by



MAURICE &
ARLENE REESE

TWO ANONYMOUS
FRIENDS OF THE
SYMPHONY

With Additional Funds from

E. J. PLESKO &
JOANN SIX PLESKO



CHRISTMAS SPECTACULAR CELEBRATES COMMUNITY

"I'm sure everyone knows by now that the Christmas Spectacular is as much a celebration of community as a celebration of this joyous holiday. The wonderful **Madison Symphony Chorus'** pre-concert *a cappella* caroling in the lobby, under the direction of **Beverly Taylor**, has become legendary, leading more and more people to arrive early each year because they don't want to miss this glorious part of the experience.



Photo by Bob Rashid

"Then we have the highly polished performances of **Michael Ross'** **Madison Youth Choirs**, and, for the sixth season in a row, the phenomenal **Mt. Zion Gospel Choir**, with its ingenious director and arranger **Leatha Stanley**.



Photo by Ron Eli

"...she combines a potent, dusky lower register with a striking ability to spin out soft high notes of shimmering beauty."

— The Associated Press

"I'm really delighted to welcome Metropolitan Opera star, soprano **Angela Brown**, who took the world by storm with her storybook Met debut in the title role of Verdi's *Aida*. (The next day, *The New York Times* raved, "Finally, an *Aida*!") Since then she's been thrilling audiences all over the world. She'll be our featured performer throughout the program, singing a variety of favorites including the beautiful lullaby from Vaughan Williams' *Hodie* (*This Day*), Bach's *Ave Maria* and *Silver Bells*.

"We recently began closing the first half of the concert with the *Hallelujah Chorus* from Handel's *Messiah*. And the incredible climax of this concert brings every performer on stage to join with every audience member in a sing-along finale. It's here that we come together as a family through the gift of glorious music and experience our oneness. Overture Hall literally resounds with the joy of music and the joy of the season. It tops everything else that's come before, raising the roof and creating an incredible feeling of euphoria. If you haven't experienced this inauguration of the holiday season in Madison, you don't know what you're missing."



Photo by Bob Rashid



Program

January 14th 15th 16th

• • •

Barber

Medea's Meditation and
Dance of Vengeance

Tchaikovsky

Violin Concerto

Schumann

Symphony No. 3 (Rhenish)

• • •

John DeMain

Conductor

Henning Kraggerud

Violin

Prelude Discussion

Michael Allsen

Trombonist and Program Annotator

Major Funding Provided by

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FOUNDATION**

With Additional Funds from



"[Kraggerud's] performance... was a monument, the most beautiful result possible from instrumental virtuosity, subdued honest interpretation and a power of communication that only the greatest musicians are blessed with. I am not easily touched, but this really went to the bone."

— The Times, Belgium

KRAGGERUD RETURNS FOR BELOVED TCHAIKOVSKY

"For those of you who missed the stunning Madison debut of Norwegian violinist **Henning Kraggerud** two seasons ago, if you don't have tickets to this concert, I suggest you run to the box office immediately, because this is an extraordinary musician you simply don't want to miss.

"The musicians and audience alike were enthralled with the glistening beauty and purity of his tone and the brilliance of his musical perception. What his unique gifts will bring to the virtuosic and highly Romantic **Tchaikovsky Violin Concerto**, we all await with anticipation.

"This concert also inaugurates our annual composer celebrations. This season we mark the anniversaries of the great American composer Samuel Barber, the quintessentially Romantic Robert Schumann and the iconic Gustav Mahler.

"*Medea's Meditation and Dance of Vengeance* is one of **Barber's** great orchestral achievements, based on an earlier ballet score that he wrote for the legendary dancer, Martha Graham. This work will give us another dimension of his talent as we look forward to hearing his much beloved *Violin Concerto* later in the season.

"And finally, we have **Schumann's** *Symphony No. 3 (Rhenish)*, which was written during the composer's visit to the German city of Cologne, with its immense cathedral located along the river Rhine. He and his beloved wife Clara resided for a time in the Rhine valley town of Düsseldorf. This was a very happy time in his life, and it moved him to write a symphony filled with joyous emotions which were highly inspired by the surrounding landscape."

"...if you don't have tickets to this concert, I suggest you run to the box office immediately because this is an extraordinary musician..."

— John DeMain

GIVING TO THE SYMPHONY

The Madison Symphony Orchestra is supported by a community of donors who share our commitment to presenting world-class music, artists and programs throughout Dane County and south-central Wisconsin. There are many ways our donors support the MSO, and we are so appreciative of their generosity.

WHAT IS THE ANNUAL FUND?

The Annual Fund is the MSO's annual campaign to raise the funds needed, beyond the revenue from ticket sales, to present each season of concerts and programs. Contributions to the Annual Fund support the operations of the Symphony *this season*. This campaign is an incredibly important aspect of our fundraising efforts, and the generosity of our donors makes our work in the concert hall, the classroom and the community possible.

If you wish to support the Annual Fund, please use the enclosed envelope to make your gift or call 608.257.3734.

ANNUAL FUND DONORS

The hallmark of our Annual Fund donors, whether individuals, businesses, foundations or government agencies, is their long-term loyalty to the MSO.

Rosemarie Blancke has been a generous donor, concert sponsor and subscriber for many years, and she's also a life member in the Madison Symphony Orchestra League. Each year she donates to the Annual Fund through concert sponsorships, this year contributing to Alisa Weilerstein's performances in November. "I am proud to support the Madison Symphony Orchestra," she says. "It is due to the quality of the Symphony and its nationally and internationally renowned conductor, Maestro John DeMain, that we are able to attract outstanding classical artists to Madison."

CUNA Mutual Group is a loyal supporter of the Annual Fund, dating



Photo by Greg Anderson

back to the 1980s. With a distinct interest in education, CUNA Mutual designated their 2010-2011 support for the Up Close & Musical® Program. The company also supported the Great Performance Fund campaign and is a member of the MSO's Business Leadership Circle. CUNA Mutual's philanthropy is rooted in the priorities and interests of their employees and their families and the communities in which they work and live. "We do what we can to help the region have a high quality of life," says Steve Goldberg, Executive Director of the CUNA Mutual Group Foundation. "We appreciate the Symphony's educational mission that brings the music out of the hall and to young people who couldn't otherwise experience it. Up Close & Musical® is important because it awakens the music in our youngsters. We're supporting a world-class conductor and a world-class Symphony in a world-class community!"

WHAT IS THE ENDOWMENT?

The Endowment is a vehicle to support the MSO *in perpetuity*. Endowment funds are held by the MSO Foundation, whose sole mission

is to invest and manage these funds. Gifts to the Endowment from individuals, businesses and foundations are added to the *principal*, which is invested and never spent. A percentage of the interest derived from those investments supports the Symphony's annual operating budget.

ENDOWMENT DONORS

The recent gift of John Peterson to endow the **John & Carolyn Peterson Music Library** is an example of giving to the MSO Endowment. Other opportunities are also available, including endowing the Concertmaster's Chair or the Maestro's Podium.

WHAT IS THE STRADIVARIUS SOCIETY?

The Stradivarius Society is a group of donors who have made plans to support the MSO in perpetuity through their estate plans. One of the most common planned gifts is a bequest, or the process of giving through the provisions of a will, although there are many ways to make a planned gift. Gifts from these individuals will be added to the principal of the MSO Endowment.

STRADIVARIUS SOCIETY DONORS

The MSO would like to welcome **Jan Markwart** as the newest member of the **Stradivarius Society**. She's been a Symphony subscriber for six years and supports the Annual Fund each season. "I love the Symphony. I subscribe Friday nights and I usher on Sunday afternoons. My financial planner asked me to think about my future. He asked me to think about my will and about which organizations are special to me and that I appreciate. The Symphony is one that is important to me, and I feel so blessed to have such a great group in my community."

If you would like more information about the MSO Endowment and the Stradivarius Society, please contact Robin Garcia, Director of Development, at 608.257.3734.

Education High Notes

FALL YOUTH CONCERTS PROMISE EXCITEMENT, FUN & TALENT

Tues Nov 23 at 9:15 AM, 11:15 AM and 1:00 PM in Overture Hall

Once again, the winners of the MSO's Fall Youth Concerto Competition will be the stars at the Fall Youth Concerts. **Isabella Wu** is a sixth



grader at Jefferson Middle School. She has won many awards and honors since taking up the piano at age

five: most recently, she won the 2009 Badger State Music Competition. In addition to her piano studies with Shu-Ching Chuang, she also enjoys playing violin in the Wisconsin Youth Symphony Orchestra (WYSO), reading and biking. **Vivian Wilhelms** is a sixth



grader at Waunakee Intermediate School. She has also won many awards and honors including two first places

at the Sonata Festival and two performances at the Madison Area Piano Teacher's Association honors Recital. She studies with Bill Lutes and enjoys playing violin in WYSO, swimming, playing tennis and teaching her dog new tricks! Please join us in congratulating both winners!

This season's Fall Youth Concerts, entitled "**Getting Motif-ated with Classical Music's Greatest Hits,**" feature Bach's third *Brandenburg Concerto*, Beethoven's *Symphony No. 5*, Berlioz's *Damnation of Faust*, Copland's *Appalachian Spring*, Mozart's *Symphony No. 40* and Rossini's *William Tell Overture*. Participants will discover how some of the most popular works in classical music are based on something as simple as a three-note motif! Teachers and students will have fun as they find



Photo by Greg Anderson

The Fall Youth Concerts give many Madison-area students their first taste of classical music.

out more about these works that have become a part of our everyday lives through video games, cartoons, movies and commercials.

The MSO's Fall Youth Concerts reach nearly 5,000 elementary school children each year. They provide students with the opportunity to experience classical music the way it was meant to be heard...live!

They enrich, engage and inspire through themed, multi-dimensional performances that include photos of artwork the children have created in response to the music, introductions to works by Music Director **John DeMain**, and inspiring performances by the children's peers.

THANK YOU TO OUR SPONSORS



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with additional funds from the Endres Mfg. Company Foundation and the Evjue Foundation, Inc.

THE EVJUE FOUNDATION, INC.
the charitable arm of *The Capital Times*

THE WAHLIN FOUNDATION
on behalf of Stoughton Trailers



NEXT OPEN DRESS REHEARSAL FEATURES HENNING KRAGGERUD


Thurs Jan 13 at 6:45 PM
in **Overture Hall**


Discover the magical atmosphere that is created when great artists are at work as **John DeMain**, the MSO and **Henning Kraggerud** rehearse for the January concerts. Open dress rehearsals are free, but pre-registration is required. Register beginning **Mon Dec 13** at info@madisonsymphony.org or 608.257.3734.




Photo by Robert Romik

Guest violinist **Henning Kraggerud**


Your Music 

Your Artists 

Your Community 

Your Investment **Enriching lives in the concert hall, the classroom and the community**

Your investment in the Annual Fund makes it all possible. For more information about giving, please call 257.3734 or visit madisonsymphony.org/donate.



MADISON SYMPHONY ORCHESTRA
John DeMain | Music Director

MSO GUEST ARTISTS REACH OUT

"When the great soloists...come to Madison to play with the symphony, they do more than just give three performances. They go out into the community and teach master classes at the university, or visit high schools to talk to students about their passion for music." – *John DeMain*

When *New York Magazine* called **Alisa Weilerstein** "Yo-Yo Ma's heiress apparent," they were talking about more than just performance chops. Ms. Weilerstein is dedicated to the next generation of musicians. Weilerstein generously gave of her time to present a master class for area cello students at the UW School of Music. Composer **John Harbison** engaged young musicians in a "Meet and Greet" with the Wisconsin Youth Symphonies (WYSO).

Angela Brown is more than just a diva with a beautiful voice; she's on a mission to make opera accessible to all with "Opera from a Sistah's Point

Photo by Christian Steiner



of View," her one-woman show. She'll be interacting with students as well. And Norwegian violinist, **Henning Kraggerud**, a Professor at Oslo's acclaimed Barratt-Due Institute of Music, will present a master class for the students of WYSO on **Sat Jan 15**.

MEET THE MUSICIAN

Bring the kids in your life to the Madison Children's Museum to explore and expand and enjoy!

Sat Nov 20 at 11 AM
Andrea Kleesattel, Cello

Sat Jan 22 at 11 AM
Alexis Carreon, Viola

"The Madison Symphony Orchestra thrives because of our relationship with the community and how important we think it is to give back... Apart from what we do for our audiences, it is our educational mission that makes this regional orchestra so valuable to the community... Our Education and Community Engagement Programs really put us on the map nationally... The symphony sets a very high standard for classical music. There is a continuous proximity, closeness, a dialogue taking place. This results in more people being able to appreciate the performances and the art form."

– *John DeMain*

Overture Concert Organ News

OVERTURE CONCERT ORGAN

THREE-FOR-ALL II:

TOO HOT TO HANDEL

Tues Nov 16 at 7:30 PM

Overture Hall

This tremendously popular concert features music by Handel, Bach, Guilment and other hotties with organists **Gary Lewis**, **Bruce Bengtson** and **Samuel Hutchison**. Tickets are just \$20.

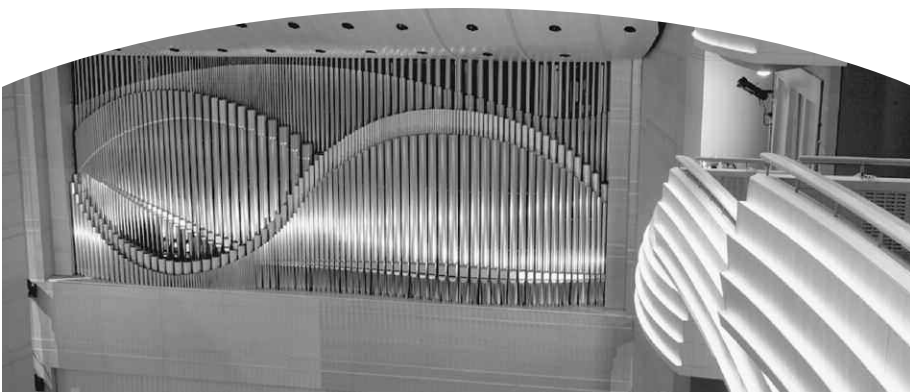
FREE CHRISTMAS CAROL SING

WITH SAMUEL HUTCHISON

Fri Dec 10 at 7 PM (please note early start time) in **Overture Hall**

Bring your friends and family to raise a joyful noise with organist Samuel Hutchison. He'll be joined by the 80-voice Waunakee Ecumenical Choir for beloved music of the Christmas Season. All ages are welcome!

Photo by Greg Anderson



MAKE YOUR RESERVATION NOW

FOR VOICES OF SPRING:

AN EVENING IN VIENNA

Sat Mar 19 at 6 PM in Overture Hall

Join us for a sparkling celebration of the Overture Concert Organ! We'll gather at six for a wine and hors d'oeuvres reception in the Overture Hall Lobby. Then a grand processional will take us to the stage of Overture

Hall for a sumptuous four-course dinner. Musical interludes will be presented by elegant professional dancers, who will accompany **Samuel Hutchison** and the Overture Concert Organ in favorite Viennese waltzes and polkas. Seating is limited, so reserve your place today at 608.257.3734. Tickets are \$125 each and \$75 is tax deductible.

Noteworthy

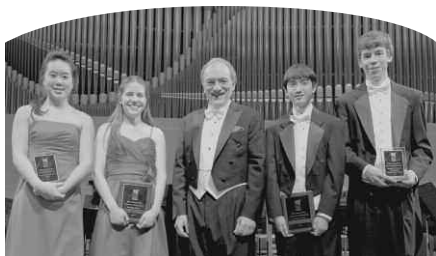


Photo by James Gill

The finalists of our 2010 Final Forte were (L-R) violinists Alice Huang and Leah Latorraca, pianist Joel Weng and marimba player Greg Riss.

FINAL FORTE NOMINATED FOR EMMY AWARD

At print time, we were breathlessly awaiting the results of the 52nd Chicago/Midwest Emmy Awards Ceremony on Nov 6th. Wisconsin Public Television's broadcasts of the final round of the MSO's **Bolz Young Artist Competition** caught the attention of the National Academy of Television Arts & Sciences last season. Stay tuned to find out if we won!

The **2011 Final Forte** takes place on **Wed March 16 at 6:45 PM**. It's a FREE CONCERT, so save the date and make your plans to be there now! Registration for the event opens on **Wed Feb 16** at 608.257.3734 or info@madisonsymphony.org.

the Score

The Score is published five times per concert season for members and friends of the Madison Symphony Orchestra.

Publisher ANN MILLER
Editor ANNA BOSE

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The Insightful Alternative

SYMPHONY AGAIN SUPPORTS SECOND HARVEST FOODBANK

Once again this season, the MSO joins with Second Harvest Foodbank, a member of Feeding America, to help stop hunger in 16 counties in southwestern Wisconsin. Look for a donation jar at all our concerts, and look for a piano to stuff at the Christmas Spectacular!



SAVE THE DATE FOR CONCERT ON THE GREEN 2011

Mon June 20 at Bishops Bay
Come play for the Symphony! Save the date for Madison's premier golf outing. You'll enjoy great golf, an *al fresco* cocktail party, a beautiful MSO concert and a gourmet dinner served lakeside! Last summer the MSOL raised more than \$30,000 for our Education and Community Engagement Programs. When you think MSOL, think education!



THE PARTIES OF NOTE ARE IN FULL SWING

Don't miss these delightfully entertaining gatherings. There's no better way to support the MSO's educational mission. For a full listing of upcoming party events, visit madisonsymphony.org/parties or give us a call at 608.257.3734 and we'll send you a free Party Passport!



You never know **who** will show up at Club 201.

CLUB 201 HOLIDAY PARTY RETURNS TO FRESCO

Fri Dec 3 at 7:30 PM

Club 201's Holiday Party is a classic. Be sure to arrive an hour early for Christmas carols in the lobby with the Madison Symphony Chorus. Then John DeMain really pulls out all the stops with three great choirs, 90 musicians, one stunning diva, the Overture Concert Organ and 2,000 audience members to raise the roof in the sing-along finale. You'll be (curiously) moved. *fresco* atop MMoCA is the rendezvous for our most popular party. We usually sell out, so order your tickets early; they're ONLY available through the MSO!

Club 201 is
presented by



**Whyte
Hirschboeck
Dudek S.C.**

JOHN DEMAIN AND MSO PRAISED IN OPERA NEWS

The national publication of the Metropolitan Opera Guild, *Opera News*, praised Madison Opera's production of Wagner's *The Flying Dutchman* last season saying, "Madison Symphony played beautifully for conductor John DeMain, whose thrilling account of the overture signaled a prodigious musical experience to follow... The ovation in the calls was deafening and entirely deserved."

Backstage

CONCERTMASTER CANDIDATES SEATED FOR SEASON

MSO Co-Concertmaster **Suzanne Beia**, Elgin Symphony Orchestra Concertmaster **Isabella Lippi** and **Naha Greenholtz**, currently of the Cleveland Institute of Music's Concertmaster Academy, will each take the role of Concertmaster twice during the season. Beia led the Season Premiere concerts in October, and she'll preside again in May. Lippi appeared at our November concerts and will return in February. And Greenholtz will appear for our March and April concerts. Please join us in welcoming them as we determine the best candidate for our new Concertmaster.

SARAH MICHAEL JOINS THE MSO MARKETING TEAM

"It is a pleasure to join the Madison Symphony Orchestra as Marketing Project Assistant through the Bolz Center at the University of Wisconsin School of Business. I support the MSO Marketing Department by coordinating our Club 201 events for young professionals and building our Social Media network.



"Prior to moving to Madison, I worked in the Office of Development/Corporate and Foundations Relations for the John F. Kennedy Center for the Performing Arts. I also studied violin performance and arts administration at Northwestern University, where I interned with the Chicago Symphony and the Ravinia Festival. I am excited to be back in the Midwest working with a fantastic symphony orchestra, and I look forward to meeting many of you during what is sure to be an outstanding season."



Congratulations are in order as the MSO welcomes 10 new musicians. Pictured are (left to right) front: violist Jasmine Beams and violinist Olga Draguieva; and back: violinist Juliette Cucunato, violist Cindy Kim, cellist Jordan Allen, violinist Mary Perkinson, cellist Catherine Smith, violinist Ka Ming Tan, flute and piccolo player Linda Pereksta and trombonist Adam Houk.

MUSICIAN NEWS

Principal Oboist Marc Fink has been invited to perform at the Second International Oboe Festival in Rio de Janeiro in November. He will join oboists from around the world to present concerts and master classes.

Explore the Music

88.7 WERN
WISCONSIN PUBLIC RADIO

SYMPHONY SUNDAYS ON WISCONSIN PUBLIC RADIO

WPR Host **Anders Yokum** continues the **Music from Wisconsin** series on Sundays at 2 PM. Tune in at 88.7 FM or listen online at wpr.org.

On **Dec 12**, **John DeMain** conducts Smetana's Overture to *The Bartered Bride*, Mendelssohn's *Symphony No. 4*, and Respighi's *Pines of Rome*.

On **Jan 9**, **John DeMain** conducts Beethoven's *Leonore Overture No. 3* and *Symphony No. 7* while **Anu Tali** conducts Tchaikovsky's *Piano Concerto No. 1* with pianist **Stephen Hough**.

WISCONSIN PUBLIC TELEVISION

GREAT PERFORMANCES ON WISCONSIN PUBLIC TELEVISION

The MSO is proud to partner with Wisconsin Public Television.

Sondheim! The Birthday Concert Nov 24 at 9 PM

The New York Philharmonic's gala all-star salute to a true Broadway legend. David Hyde Pierce hosts.

Dance In America: San Francisco Ballet's *Nutcracker*

Check Local Listings for December The San Francisco Ballet's dazzling new interpretation of the holiday favorite. Kristi Yamaguchi hosts.



MADISON SYMPHONY ORCHESTRA

John DeMain, Music Director
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Madison, WI 53703

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Quotable

"I sit down to the piano regularly at nine o'clock in the morning and Mesdames les Muses have learned to be on time for that rendezvous."

—Pyotr Ilyich Tchaikovsky
(1840–1893)

POPULAR SYMPHONY HOLIDAY TICKET SALE RETURNS

To thank you for being part of the MSO family, we're offering seats at **all January through May Symphony concerts for just \$15 or \$40.**

That means you can get the best available seats in Overture Hall for just \$40, a value of up to \$75.50. And for just \$15 you can get seats valued at up to \$42.50 each. **The sale runs December 13–24.** Do your holiday shopping in person at the Overture Box Office, by phone at 608.258.4141 or online at madisonsymphony.org! *Discounts do not apply to previously purchased tickets and cannot be combined.*



Photo by C. T. Schoenfelder

Take advantage of this opportunity to get great seats to experience the artistry of Norwegian violinist Henning Kraggerud in Tchaikovsky's beloved *Violin Concerto*.

"His tone was rich and incisive; his approach as characterful as the music itself. Enough! You can tell I'm still dancing on air." —*The Times, London*

"...people were talking about Kraggerud as *the* future favourite of the St. Petersburg [Philharmonic's] audience."

—*St. Petersburg Camera, Russia*