



FOR IMMEDIATE RELEASE
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The Naughton Sisters Pair Up with the Madison Symphony Orchestra Once Again
“Paired to Perfection” 2016-17 Season Concerts on Fri. 11/11, Sat. 11/12 and Sun. 11/13

MADISON, WI – The Madison Symphony Orchestra (MSO), with Music Director John DeMain conducting, performs two early twentieth century works. Madison’s very own **Christina and Michelle Naughton** also return, for a performance of **Mozart’s** witty and energetic *Concerto for Two Pianos*.

The concert begins with **Debussy’s** *Le Printemps*, an Impressionist ode to the living. The Naughton twins then perform the lyrical **Mozart’s** *Concerto for Two Pianos*, followed by a performance of **Dmitri Shostakovich’s** *Symphony No. 5*, showcasing the composer’s artistic triumph over the forces of Soviet repression.

The concerts are Fri., Nov. 11, at 7:30 p.m., Sat., Nov. 12 at 8:00 p.m., and Sun., Nov. 13 at 2:30 p.m. in Overture Hall, 201 State Street.

An early version of **Debussy’s** *Le Printemps* was actually lost in a fire. The piece, originally written in Rome in 1886-87, premiered in Paris in 1913. Upon writing the score, Debussy wrote to a friend, “...I’m calling it *Printemps*, not ‘spring’ from the descriptive point of view but from that of living things.”

The **Naughtons** will then play **Mozart’s** *Concerto for Two Pianos*. This piece which is said to have been a favorite of Mozart, was originally written for himself and his sister Maria Anna to perform. This is the first time this piece will be performed by the MSO. The listener will be able to imagine a smile, or at least a sly wink from Mozart to Maria Anna hidden within the harmonic score.

Dmitri Shostakovich’s *Symphony No. 5* was originally completed in 1937. This will be the third time this piece is performed by the MSO. The Soviet Union oddly enough was a major influence for this work. In 1933 a doctrine was released which was intended to control the content and style of Soviet literature and other various forms of art, including music. Soviet Music was hence used to serve the propaganda needs of the state. *Symphony No. 5*, which he subtitled “The practical answer of a Soviet artist to criticism,” is a composition which was written to save Shostakovich from imprisonment. Hear the personal anxiety of an artist being controlled by the State in this historic symphony.

One hour before each performance, Anders Yocom, *Wisconsin Public Radio Host*, will lead a 30-minute **Prelude Discussion** in Overture Hall to enhance concertgoers’ understanding and listening experience. For more background on the music please visit the Program Notes at: <http://www.allsenmusic.com/NOTES/1617/3.Nov16.html>

Single Tickets are \$16 to \$87 each, available online at madisonsymphony.org/naughtons, in person at the Overture Center Box Office, 201 State Street, or by calling the Box Office at (608) 258-4141.



Groups of 15 or more can save 25% by calling the MSO office at (608) 257-3734. For more information visit, madisonsymphony.org/groups

Student rush tickets can be purchased in person on the day of the concert at the Overture Box Office, 201 State Street. Students must show a valid student ID and can receive up to two \$12 or \$15 tickets. More information is available at: madisonsymphony.org/studentrush.

Seniors age 62 and up receive 20% savings on advance and day-of-concert ticket purchases in select areas of the hall.

Discounted seats are subject to availability, and discounts may not be combined.

ABOUT THE MADISON SYMPHONY ORCHESTRA

The Madison Symphony Orchestra celebrates its 91st season with the 2016-2017 concerts and its 23rd season under the leadership of Music Director John DeMain. The MSO has grown to be one of America's leading regional orchestras, enriching lives through providing Madison and south central Wisconsin with cultural and educational opportunities to interact with great masterworks and top-tier guest artists from around the world. Find more information at madisonsymphony.org

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